

## GOOD LUCK CHARM JIVE

Composers: Steve & Judy Storm, 3460 So. 3600 West, West Valley City, UT  
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Record: RCA # 447-0636 Good Luck Charm (Elvis Presley) Speed @  
47  
Footwork: Opposite, except where noted.  
Rhythm/Phase: Jive. RAL Phase 5+1(Simple Spin)+1 Unrated(Lady Around The  
Man)  
Sequence Intro,A,B,A,B,C,A,B,TAG.

### INTRO

#### 1-4 WAIT 2;; 4 POINT STEPS TOG;;

1-4 In OFP & Wall About 6 Feet Apt Wait 2 Meas;; Pt L, Fwd L, Pt  
R, Fwd R; Repeat meas. 3 part A to CP Wall;

### PART A

#### 1-8 JIVE CHASSES;; RIGHT TO LEFT;,-, LEFT TO RIGHT,-;; SIMPLE SPIN,-, MIAMI SPECIAL,-;; LINK & WHIP FREEZE;;

1-4 (Jive Chasses) Sd L/Cl R, Sd L, Sd R/Cl L, Sd R SCP LOD;  
(Right To Left) Rk Bk L SCP, Rec R, Small Fwd L/Clo R, Fwd L  
(Lady Trn Lf To Fc Man); In Place R/L, R (Lady Trn RF Under  
Joined Man's Left Lady's R Hand During The Tripple Step), (Start  
Left To Right) Apt L, Rec R;  
5-8 (Continue Left To Right) Tripple Step L/R, L, Trn Rf To Wall  
Tripple Step R/L, R (Lady Trn LF Under Joined Man's Left Lady's R  
Hand To Fc Man & COH); (Simple Spin) In Pl L, R To Hand Shake  
(Lady Spin Rf Full Trn R,L), (Miami Special) Apt L, Rec R;  
Tripple Step L/R, L Trng Rf(LF) Bringing R Hand Over Man's &  
Lady's Head To Both Fc LOD, Tripple Apt R/L, R To LOFP COH; (Link  
& Whip Freeze) Apt L, Rec R, Tripple Tog L/R, L; XRIB Trng RF,  
Sd L Trng RF, Sd R To SCP FC LOD, Hold;

### PART B

#### 1-10 CHASSE ROLL;; CHASSE ROLL;; AMERICAN SPIN;,-, TRIPPLE WHEEL 4;; UNDERARM TURN BEHIND THE BACK; ROCK REC & KICK BALL CHANGE;

1-4 (Chasse Roll) Rk Bk L, Rec R, Chasse L/R, L Trng Rf(LF);  
Continue Roll Tripples R/L,R, L/R,L To 1/2 Left Op POS Fc RLOD  
Make 1 & 1/4 Rf(LF) Trn; (Chasse Roll) Rk Bk R, Rec L, Chasse  
R/L, R Trng Lf(RF); Continue Lf(RF)Roll Tripples L/R, L, R/L, R  
To LOFP And Wall;  
5-10 (American Spin) Apt L, Rec R, In Pl L/R, L; In Pl R/L,R  
(Lady Spin Rf Full Trn In Tripple) To Handshake, (Tripple Wheel  
4) Apt L, Rec R; Tripple L/R,L Trn Rf Tch Ladies Right Shoulder  
With Left Hand, Tripple R/L, R Trn Rf Lady Tch Man's Right  
Shoulder With Left Hand; Repest Meas 7 & 8 To M Fc DLW;;  
(Underarm Turn Behind The Back) In Pl L/R, L Raising Joined Hands  
(Lady Trn Lf Full Trn Under Man's Right Lady's Right Hand, Man  
Trn Lf Full Trn In Tripple R/L, R Changing hands Behind The Back

To LOFP & Wall(Lady Tripple In Pl R/L,R); Rk Apt L, Rec R, Kick L/Clo L, Clo R and Take Double Hand Hold;

Continued

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PART C

1-8 LADY AROUND THE MAN;; CHANGE HANDS BEHIND THE BACK & KICK BALL CHANGE;;  
CAHNGE;; LADY AROUND THE MAN;; CHANGE HANDS BEHIND THE BACK & KICK BALL CHANGE;;

1-4 (Lady Around The Man) Bk L(Fwd R), Cl R(Fwd L) Bring Left Hand Over Mans Head, Tripple in Pl L/R, L(Tripple Fwd To End Beh Man) Hands Still Joined in Mans Wrapped Pos Lady In Back Of Man; Release Mans Right Ladys Left Hand Hold In Pl R, L,(Lady Wk Around The Man L, R, To Fc Man) Tripple In Pl R/L, R To LOFP Wall; (Change Hands Behind The Back) Rk Apt L(R), Rec R, Tripple L/R, L Trng LF 1/4; Tripple R/L, R Changing Hnads Beh The Back And Fc COH, (Kick Ball Change) Kick Fwd L, Clo L/Clo R Join Both Hands;

5-8 Repeat Meas. 1-4 Part C To CP Wall;;;;

TAG

1-6 LADY AROUND THE MAN;; CHANGE HANDS BEH THE BACK & KICK BALL CHANGE;;  
LINK ROCK NO TURN & POINT TO REV & HOLD;;

1-4 Repeat Meas. 1-4 Part C To LOFP COH;;;; (Link Rock & Pt) Apt L, Rec R, Tripple Tog L/R, L To BFLY COH; Tripple To Right R/L, R, Point L To RLOD And Hold,-;